



Shepherdswell CE Primary School



Handwriting End Points

Term	EYFS	1	2	3	4	5	6
Autumn	<p>Correct sitting position and tripod pencil grip for handwriting</p> <p>Complete pre cursive patterns (air-writing, markmaking on paper, whiteboards, sensory trays, iPads, tablets, etc).</p> <p>Become familiar with Phase 1 and 2 letter shapes (leading out), their sounds and formation (linked to phonics learning)</p>	<p>Correct sitting position and tripod pencil grip for handwriting</p> <p>Know how to write capital letters,</p> <p>Know the letter families and be able to use both lead-in and lead out lines to form each letter of the alphabet.</p>	<p>Correct sitting position and tripod pencil grip for handwriting</p> <p>Through daily practise, form all lower case letters with the correct orientation.</p>	<p>Correct sitting position and tripod pencil grip for handwriting</p> <p>Through daily practise, form all lower case letters with the correct orientation and consistent size.</p>	<p>Correct sitting position and tripod pencil grip for handwriting</p> <p>All children use a cursive style throughout their independent writing in all subjects.</p>	<p>Correct sitting position and tripod pencil grip for handwriting.</p> <p>Use the same quality of cursive handwriting in other areas of the curriculum.</p> <p>Develop the stamina and skills to write in a cursive style at length, with accurate spelling and punctuation.</p>	<p>Correct sitting position and tripod pencil grip for handwriting</p> <p>Decide on an appropriate style of handwriting to fit the genre.</p> <p>Develop speed and fluency.</p>
Spring	<p>Correctly form printed lower case letters for phase 3 phonics, with lead-out lines.</p> <p>Write easy letters and words using</p>	<p>Know when to use printed letters (eg Capital letters) and symbols, and when to use</p>	<p>Develop knowledge of joining techniques. Write high frequency words</p>	<p>All children are familiar with the correct joining techniques and are working at refining their style.</p>	<p>All children are familiar with the correct joining techniques and are working at refining their style; size,</p>	<p>Produce consistently neat and well-presented handwriting in all curriculum subjects.</p>	<p>Write with speed, stamina and fluency.</p> <p>Refine revising and checking skills.</p>



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	the correct tripod grip and sitting position for writing.	pre-cursive letters.	moving from pre-cursive to a cursive handwriting style.		fluency, presentation.		
Summer	At the end of the year children should be able to recognise and form all the lowercase letters of the alphabet and write words, remembering to lead out (eg, p, f, g, s)	At the end of the year children should be confident in writing all the capital and printed letters, numbers and symbols and start to become familiar with their use.	By the end of the year children should be developing the fluency and speed of their writing. Most children will be joining their writing (moving from pre-cursive to a cursive handwriting style).	By the end of the year, the majority of children should be using a cursive style throughout their independent writing in all subjects.	By the end of the year children's handwriting should be legible, consist and of good quality. The same quality of cursive, size-appropriate handwriting should be evident in all areas of the curriculum.	By the end of the year children should be producing cursive writing automatically, enabling them to focus on the content of their work rather than the process of writing.	By the end of the year, children should be able to adapt their handwriting for a range of tasks and purposes and to create different effects. They should be clear about what standard of handwriting is appropriate for a particular task, for example, quick notes, a final handwritten version, an un-joined style or capital letters.