

Lesson	Year 6 <i>The Human Form</i>	Resources
1	<p><u>Lesson summary:</u></p> <ul style="list-style-type: none"> • Re-introduce expectation & agreements • Introduction to the topic • ‘Name the Artist’ • Title Page using calligraphy pens/pens • Spent time creating different ‘brushes’ and mark making tools <p><u>Lesson objectives:</u> To create your own mark marking tools and brushes</p>	<ul style="list-style-type: none"> • Sticks • Tape • Variety of collage materials • Sponges • Masking tape • Trays • Pens & Calligraphy pens
2	<p><u>Lesson summary:</u></p> <ul style="list-style-type: none"> • Write your name on your piece of paper. • Experiment with your tools on the paper. Swap tools with others to try out. • One person becomes the model and holds a pose • Partner does a quick outline of the person in ink with a chosen tool(s) • Swap models and repeat on new piece of paper • Extension Task: Add colour, shape and pattern to your work. • <u>Feedback:</u> Pick your favourite tool and explain why you have chosen it. <p><u>Lesson objectives:</u> Experiment with your own mark marking tools and brushes</p>	<ul style="list-style-type: none"> • A3 paper • Pencils • Trays & Tools • Black Paint • Paper plates • Oil Pastels
3	<p><u>Lesson summary:</u></p> <ul style="list-style-type: none"> • Step by step demonstration to drawing out the proportions • Label the proportions • Try drawing over figures with proportions- using the mannequins to help. • Trying drawing the proportions in several different poses. 	<ul style="list-style-type: none"> • Human Proportions printout • Acetate • Human figure cut-outs • Mannequins • Permanent markers • Sketch books

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	<p><u>Lesson objectives:</u> To develop an understanding of proportions</p>	
4	<p><u>Lesson summary:</u></p> <ul style="list-style-type: none"> • Students create trapezoid out of coloured paper and use them to create human figures in different positions • Peer feedback with stickers <p><u>Lesson objectives:</u> To use trapezoids to create figures in different positions.</p>	<ul style="list-style-type: none"> • Coloured paper • Scissors • Feedback scissors • Pencils
5	<p><u>Lesson summary:</u></p> <ul style="list-style-type: none"> • Experimenting with drawing figures using a continual line • Tasks: Take a line for a walk and create a continual line figure using a person, mannequin or picture • Try simple drawing and more complex drawing with more lines • Peer Feedback at front with favourite image <p><u>Lesson objectives:</u> To create figures using a continual line</p>	<ul style="list-style-type: none"> • Pens • Calligraphy pens • Charcoal • Pencils • Sketchbooks • hairspray
6	<p><u>Lesson summary:</u></p> <ul style="list-style-type: none"> • Introduce clothed Life Model • Warm up drawing activity • 2 minute poses x 2 • 5-minute still • 5-minute moving • 10 minute still pose x 2 • Tidy up and share favourite <p><u>Lesson objectives:</u> To use the skills you have learnt draw/paint a professional model.</p>	<ul style="list-style-type: none"> • Foam Boards • Rug/throw & Cushions • Clips • A3 Paper • Charcoal • Oil Pastels • Water colours • Water pts • Brushes • Cloths • Coloured pencils

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